

Greater Augusta Arts Council
Spring Event

Country Concert; Darryl Worley & the Wrights

Venue and Dates

Augusta Common is reserved for April 13th, Friday

Talent

Darryl Worely

Album, "Here and Now."

Jumpin off the Wagon

Whiskey Makes the World Go 'Round

Nothing but a Love Thang

Free

The Way You Love Me

Party song

Living in the Hear and Now

I Just Came Back from War

(single on CMT's loaded Music binge)

We may be able to make a connection with Ft. Gordon, Darryl tours bases and cut the album "Have You Forgotten" based on the military.

The Wrights

Album "Down this Road"

Down This Road

Hard Time

Know All Along

On the Rocks

Hole in my Pocket

Butterflies

You're in Georgia Now

Roller Coaster

Do You Love Me

Leave a Light On

Waiting on something Good

You got the Thorns



Darryl Worley was born Oct. 31, 1964, in Pyburn, Tenn. As a child, he had both musicians and moonshiners in his family. When Worley was a child, his father quit his job of 25 years to join the ministry, hauling the family away from home. Moving

from town to town, Worley began to excel in sports but broke his back playing basketball in high school. While in college, he took on some odd jobs, including diving for mussels, commercial fishing on the Tennessee River and working in the local paper mill. He earned a degree in biology from Northern Alabama University with a minor in organic chemistry and then taught seventh and eighth grade biology.

Later, Worley left a lucrative business to pursue a career in music. He signed a publishing deal for \$150 a week at Fame in Muscle Shoals and often commuted to Nashville, playing bars. His traditional country music caught the attention of DreamWorks Nashville, which released his debut single in 2000. Although the album *Hard Rain Don't Last* earned rave reviews for its hard country sound, its first three singles stalled just outside the Top 10.

However, the title track to his follow-up album, *I Miss My Friend*, climbed to No. 1 in 2002. Shortly thereafter, Worley visited American troops in Afghanistan and wrote a song about the experience titled "Have You Forgotten?" Capturing the anger and frustration of many Americans regarding the war, the song catapulted to No. 1, and Worley quickly released the album *Have You Forgotten?* (including material from previous albums) in 2003. He has since become an outspoken advocate of the military and has toured numerous bases overseas.

Worley released a self-titled album in late 2004, but parted ways with Universal Music shortly thereafter. A new album is slated for 2006 on 903 Music, a label started by Neal McCoy.



The Wrights -- a husband-and-wife team of Adam and Shannon Wright -- first met in January 1998. Shannon, a club performer in Atlanta, got Adam's number from her cousin when she needed a lead guitarist for a show. Adam, who was working as a cook in Newnan, Ga., at the time, hit it off musically with her and they started working as a duo. However, they lost several standing gigs when they abandoned popular covers with music they had written.

As a result, they went back to day jobs so they could play at writer's nights. In time, they recruited a band, started booking their own shows, and fell in love. They moved to Nashville in 2002 and continued to work on their writing while still holding down day jobs. Their shows attracted a following and they signed to ACR Records owned by Alan Jackson, who is Adam's uncle. Keith Stegall and John Kelton produced the Wrights' debut album, scheduled for a May 2005 release. Adam and Shannon wrote the entire album.

Note This!

Alan Jackson and Keith Urban top the list of a number of country artists who have been booked for the 10th annual Music Midtown Festival in Atlanta. Scheduled to run on June 10-12 at the Atlanta Civic Center, the festival also features Trace Adkins, Montgomery Gentry, Chris Cagle, Cross Canadian Ragweed, the Wrights, Shelly Fairchild, Darryl Worley, Clay Walker, Jo Dee Messina and Cowboy Crush. Pop acts at the fest include John Fogerty, Tom Petty & the Heartbreakers, the White Stripes, Kid Rock, Def Leppard, Black Eyed Peas and Joan Jett & the Blackhearts.

More on the Wrights...

Go ahead and throw the term,

(the better half) out the window.

Specifically, toss it out the window of the "Lincoln Town Car on a country road" that Shannon and Adam Wright feel describes their debut ACR (Alan's Country Records)/RCA album, *Down This Road*.

Love etched in verse, these twelve, self-penned compositions embrace, explore and even joke about their marriage, ultimately confirming that it, as their music, is one built upon equal partnership. Fueled by country songs without cliché, as set against a humid-sweet Georgia backdrop of honky tonk-meets-blues bar, the duo mine a deep creative heritage. (And do note Georgia. The decidedly country Wrights nuance so many who have hung their hats there: Ray to Hoagy, Chet to Gram to Alan...) As a result, The Wrights' songs are a slow-boil of musical ideals come together, honed from the get-go in rural hometowns, the clubs of downtown Atlanta, and eventually, the studio and stages of Nashville, Tennessee.

Chance brought the couple together in January, 1998 when Adam, then paying bills as a cook in Newnan, Georgia ("The Redneck Gourmet," his wife notes), filled in as a lead guitarist for Shannon, a club performer in Atlanta. "My cousin gave him my number and he came up," Shannon says. "There was an immediate connection musically. We played for four hours that night...like we'd been playing together for a long time." Indeed, each recognized the complement, and a partnership-albeit strictly as friends-was born. Immediately they began building upon their mutual love of "town and country," Hank to Aretha to Dylan to..., by writing songs, exploring their natural harmony, and looking to take their dreams to the next level.

Not everyone was as excited about the duo's new found commitments; the moment they stopped playing the audiences favorite cover tunes was also the moment they hit their first wall. "At one point we got fired from every standing gig we had," Adam recalls. "And we'd actually been making a living at it!" Shannon quips about being let go on an answering machine, even showing up for one weekly gig to find another band already on stage. Yet together they gladly accepted this fate. Adam adds with a laugh, "Many nights at those clubs and bars we'd be playing old country and blues songs and someone in the audience would request a current radio hit, so we'd say something like, "we don't know that one, but how 'bout this cool, old Willie Nelson song?"

Confident that they were on to something unique, each went back to waiting tables and electrical work, day jobs into writer's nights. "Actually, losing those cover gigs was probably the best thing for us," Shannon says. "That freedom allowed Adam and me to focus on writing." In addition to songwriting, they recruited a band, started booking their own shows, oh, and they also fell in love.

Turning back the clock, it's easy to see why The Wrights would feel so certain, both as a duo and as partners. Adam's family is awash in musical tradition. From his father's piano playing--heard through the wall the baby grand shared with Adam's bedroom--to his mother's singing, and of course his uncle Alan Jackson's steep country influence, an apprenticeship in music was only natural. It seems even teenage punishments served to bolster his deft guitar work. "My parents would

ground me from everything but playing my guitar. They'd send me to my room and I'd be on cloud nine 'cause I'd just crank up my amp and play all day!"

About the same time in nearby LaGrange, Georgia, a young Shannon was adorned with similar surroundings. Alongside two very musical parents, she also recalls the front-porch singing of her grandmother, as well as her grandfather's prolific instrumental ability...all of which affected her early on. "We still have these little tapes from like 1978 of me singing Kenny Rogers and Linda Rondstadt songs while strummin' on the ukulele. It's hilarious. That's all I've ever really loved to do, sing and play music."

Having labored to fuse a distinct, mutual style and encouraged by the reception their songs were earning, in 2002 the Wrights decided to move to Nashville. The couple wanted to surround themselves, to push themselves to create and perform in a town where profuse country talent is displayed on every block, any night. As Adam notes, "From the first songwriter's night we went to in town we were just floored. We thought, 'We really need to step it up.'"

By now a near-instinct, each took day jobs (Adam worked construction, Shannon waited tables) in order to play the small stages at night. "Our main focus was on our music," Adam says. "We were writing and playing as much as possible." The Wrights' focus landed them on the Grand Ole Opry stage and as an opener for country music icon, Loretta Lynn. Accordingly, dedicated fans began to congregate at their shows, as did the industry. Keith Stegall was impressed with the band's growth. As the music hit full-bloom, their hard work enveloping every note and beat, he and co-producer John Kelton signed on to move The Wrights into the studio.

In the studio, Shannon, Adam and long-time band mate Alex McCollough were joined by celebrated Nashville musicians Eddie Bayers, Hargus "Pig" Robbins and Paul Franklin. ("We were blown away," Shannon says. Adam, who played lead guitar on all the songs, adds, "They had to make me take solos. I just wanted to listen!").

Resulting are the twelve songs--again, all written by The Wrights--set for release in May of 2005. Overall, the refreshing collection of tunes embodies two restless dreams come together at a chance meeting on a random night down in Georgia. Listening to the couple and their tuneful symbiosis, one can't help but acknowledge the patient craft, talent, and strength attained when two halves flow so seamlessly together.

Worley and the Troops- Radio Promotion-Denver

KYGO IS OUT TO SHOW THE TROOPS THAT DENVER HAS A BIG HEART...

January 30th, 2007

KYGO Is Out To Show The Troops That Denver has a 'Big Heart!'

This morning (Jan. 29) rise and shine team of Kelly and Mudflap announced that this could be one of the most memorable events that KYGO has ever done. They said, "Let's show the troops and their families that KYGO and Denver had a "Big Heart!"

They invited Denver to open their heart to support our troops by follow their hearts to Invesco Field on Valentine's day and become part of a massive Human Valentine we are sending to U.S. troops via the internet.

The key to the heart is their listeners. We are forming a huge Heart shaped American Flag on Invesco Field from the 25 yard line to the 25 yard line and from sideline to sideline. All to send a positive message of love and support to US troops all over the world.

Thunder from the Broncos will be hosting the mid-day festivities on his home turf.

Recording artist Darryl Worley will be part of the ceremony. A tireless supporter of the troops, his current single says it all, "I just came back from a War."