

Call for Entry: Art of Peace

Using disabled gun components, artists will create works which will become a part of a traveling exhibit to raise awareness of gun violence.

Art of Peace is a project in close partnership with the [Robby Poblete Foundation](#). RPF collects guns used in crimes, taken as evidence, or acquired through gun buybacks and transforms them into works of art. Artwork will be featured in a traveling exhibit to raise awareness about gun violence, placed as monuments in public places, and will be ultimately auctioned to provide sustaining funds for the next round of projects.

CALL FOR ENTRY TIMELINE:

Dec 3rd ... Deadline for picture submissions

- 3 images of previous work must be submitted
- Attachment in JPG or PDF format, no larger than 4 MB
- Email submissions to wellsj070924@gmail.com and cc: shaun.campbell2728@gmail.com
- Subject line "Art of Peace" followed by your first and last name

Dec 6th ... Selection of artists

- Only 20 applicants will be selected to participate in this year's Art of Peace
- You will receive an email as to whether or not you have made it to the next round

Dec 11th ... Artist pick-up material

- Pick up gun remnants at Laney Walker Enterprise, 1378 Laney Walker Boulevard Augusta GA 30901
- Pick up time is 12pm – 5pm

Feb 1st ... Deadline for completion of art work

- Drop off artwork at specified location TBD
- Include name, artist bio, contact info, title of artwork, and a brief description (hardcopy and email)
- Attachment to your email must be in .doc, .docx, .txt, or .pdf format.

Feb 9th ... Artist finished works presentation and tour

- General public will be able to view finished works and vote
- Time and Location TBD

Feb 11th ...Winners announced

- Winners will be announced via email
- Prizes will be able to be picked up at location determined
- Grand prize winner will receive \$125 and Runner up will receive \$75

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Guidelines:

Go where your imagination takes you but please avoid the glorification of gun violence. The project will supply gun materials only to participants. Participants will incorporate disassembled handgun components (rendered inoperable) into their final work. Gun designs vary tremendously and may include pistols, shotguns, handguns, assault rifles, and the occasional missile launcher.

Promotion:

By participating in this exhibition, you are giving us the right to use your name and also the right to promote images of the work made for this exhibition. A physical, illustrated brochure may include an introduction as well as contributions from the jurors, crafts curators, scholars and activists.

Terms of Participation:

- Visual artists over 18 years of age may enter. Any metalworking or craft techniques may be employed.
- Acceptance of an applicant's proposal is based on demonstration of ability to work with this medium and/or the viability of the proposal submitted. Incomplete entries will be automatically disqualified.
- The actual gun components will be distributed in Augusta, and must be utilized in the final design.
- It is strongly recommended that finished designs be structurally sound (not fragile) and easily transported.
- It is forbidden to attempt to restore the supplied guns to an operable state. Any functional weapons or designs posing a risk to human safety in any way will be automatically disqualified from this exhibition.
- Members of the Jury and Exhibition Committee are not eligible for awards, but may create artwork for inclusion in the Exhibition.
- Participant agrees to hold harmless the Exhibition Organizers, Jurors and Exhibiting Venues and agrees they will not be held liable in the event of injury, loss or damage.
- All accepted artworks become the property of the Robby Poblete Foundation, Future Successors Inc. and AmeriCorps VISTA.
- Participant agrees to give rights of visual reproduction to the Robby Poblete Foundation, Future Successors, and AmeriCorps VISTA.
- Artists will be credited in printed material and media.
- Items will be auctioned to provide sustaining funds for the next round of projects.

For Questions Contact:

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