Augusta GEORGIA



CALL TO ARTISTS

Date Call Opens: August 1, 2019 Application Deadline: October 1, 2019

Announcement of Selected Artist: November 1, 2019

Stipend: \$1,000

The staff, volunteers, and patrons of the McBean Community Center & Park, located at 1155 Hephzibah - McBean Rd, Hephzibah, GA 30815, have advocated for quality of life enhancements to their beloved community center and park, and are seeking to spark positive community change through art. Their goal is to have an artist create one to three (1-3) engaging and whimsical chess tables and seating for patrons of McBean.

The McBean Community Center & Park sits on 22 acres of land in rural Hephzibah. It primarily serves senior citizens in the mornings, and children in the afternoons. Recreation & Parks is seeking ways to make the park even more of a multi-generational community asset. Senior citizens who use McBean have requested that staff provide them with a chess set. Through a series of conversations, a group of McBean staff, volunteers, artists, patrons, and Arts Council staff decided that the best use for a grant for public art for McBean would be artist-created, permanent, outdoor chess tables and seating. The goals are to allow the growth of intergenerational engagement through chess, and to create a uniquely designed feature for the grounds of McBean Park.

To beautify McBean Community Center & Park and promote intergenerational engagement, the Greater Augusta Arts Council will commission an artist to create one to three (1-3) engaging and whimsical chess tables and seating for patrons of McBean, dependent upon the artist's use of the grant's \$1,000. This creative element will activate this public space and increase livability by providing innovative design accessible to all ages and abilities.

The commissioned artist may use any easily maintainable materials, including but not limited to concrete, paint, ceramic tile, and welded metal. Components may be recycled or newly formed. The commissioned artist's work must prioritize durability, accessibility, safety and structural integrity, and not hinder or compromise the functional use of the park, its amenities, or its ADA accessibility.

All designs will be considered, but artists should keep in mind that the park is used by a wide range of ages, from small children to the elderly. The best design will keep in consideration the playful nature of the space around it, and accessibility to those who use it. Consideration of the budget for the project is required.

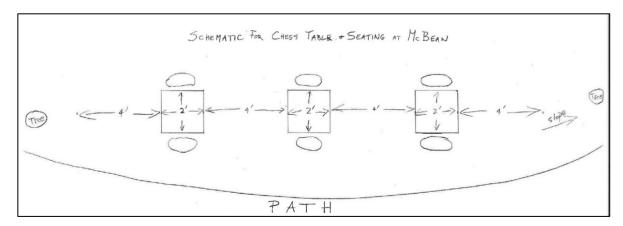


Figure 1: schematic layout of site with measurements







Figure 2: site photo

The artist may propose a design for one to three (1-3) chess tables, dependent upon the artist's use of the grant's \$1,000. The total amount available at this time is \$1,000. If all three tables cannot be commissioned for that amount, the project will be completed at a later date when more funding is available. At that time the Arts Council reserves the right to continue with the original artist or commission a new artist to complete the project.

This project is made possible by a grant from the Junior League of Augusta Georgia, and by funds from the Greater Augusta Arts Council.

OVERVIEW

This document contains everything you need to know to apply for the 2019 McBean Community Center & Park Call for Art. A selected artist will be awarded \$1000 to create one to three (1-3) outdoor chess tables at McBean Park. This award will be selected by a qualified Selection Committee. The Selection Committee reserves the right to reject any and all entries at any time in the review and selection process.

All artists applying to this call are urged to visit McBean Community Center & Park and the area around to help in the design of an appropriate and appealing work of art.

ELIGIBILITY

All visual artists are invited to apply. Before applying, applicants should make sure that all requirements can be fulfilled, especially the installation and maintenance criteria.





PROVIDED TO THE ARTIST

• ARTIST STIPEND: Selected artist will receive a \$1000 stipend which will cover <u>labor</u>, <u>materials</u>, <u>installation</u>, liability insurance, travel and any other incurred expenses.

APPLICATION INSTRUCTIONS

- 1. Download application from www.augustaarts.com, found under Public Art.
- 2. Create a fully rendered mock-up of your artwork.
- 3. Mail, email or deliver the completed application to the Greater Augusta Arts Council by October 1, 2019 by 10:00 am.
 - a. Physical address: 1301 Greene Street in Augusta (located on the bottom floor or the Sacred Heart Cultural Center)
 - b. Mailing address: PO Box 1776, Augusta, GA 30903
 - c. Email address: pax@augustaarts.com
- 4. Receive a confirmation email. *PLEASE NOTE* If the artist does NOT receive a confirmation email, they should not consider their submission complete.
- 5. Announcement of award winner will be made by November 1, 2019.
- 6. Upon selection and final design approval, the artist must complete a contract with the Greater Augusta Arts Council. All finished work will reflect the drawings, designs and concepts approved by the Selection Committee. Payments will be made in two installments of \$500, once upon the signing of the contract and once upon completion, provided that the work reflects the design specified in the application.

DOs and DON'Ts

- DO
- Artwork must be original by the artist applicant.
- o Artist's signature must be included in the design.
- o If the design is to include text, it must be included in the design.
- Because of the conditions to which outdoor artwork is subjected, only durable, easily maintained materials may be used. The artist stipend includes the cost of purchasing quality materials.
- Selected artist is encouraged to use social media to document the process of their work each day.
- A drop cloth must be used to keep the ground clean
- o Once installation has begun, it should be completed within a two-week period from start to finish.
- o If the work is to be created with paint, the surface must be cleaned, and an appropriate primer coat applied, AND a Golden brand isolation coat (Soft Gel Gloss) and Golden brand clear coat (varnish), or other industrial grade clear varnish must be purchased and applied by the artist.
- Artist must provide a maintenance plan for artwork.
- o Final piece should be safe for all ages.

DON'T

- Designs must not be offensive.
- Designs must not include any breach of intellectual property, trademarks, brands, business names or images of drugs.
- o Artists may not submit work that has been sold or reproduced in any way.
- The artwork created may not be used for advertisement or to promote a business, product or viewpoint.





APPLICATION MATERIALS

Artists must submit at least one design proposal. Please include all of the following in your packet.

- Completed application
- Artist statement for the design
- Renditions of the intended public art installation
- Engineering specs for any structural element(s) of the artwork (contact Pax Bobrow if you need assistance locating an engineer who can assist with this)
- Budget showing that the planned artwork can be created with the funds provided
- Maintenance and/or de-installation plan with intended life span of the artwork
- Current resume (or similar document) detailing your experience as an artist
- Two examples of previous work

TIMELINE

•	Application opens	August 1, 2019
•	Application submission deadline	October 1, 2019
•	Winner notified	November 1, 2019
•	Installation may begin	November 15, 2019
•	Payment to artist	\$500 upon contract signing, \$500 upon completion

Call for Public Art – Chess Table(s)

Artist Application

Instructions

- This application is an editable PDF. It must be typed, or printed and filled out LEGIBLY. Simply open this document with a recent version of Adobe Acrobat and click on the blue fields to type in your answers. When the application is complete, mail or deliver the completed application to the Greater Augusta Arts Council. Email applications will be accepted.
 - Physical address: 1301 Greene St. in Augusta (located on the bottom floor of the Sacred Heart Cultural Center)
 - Mailing address: PO Box 1776, Augusta, GA 30903
 - Email address: pax@augustaarts.com
- You will receive an email confirmation when we receive your application. You should not consider your application complete until you receive this email.
- Designs must fulfil the parameters of the call for artwork.
- Artwork must be original by the artist applicant.
- Artist's signature must be included in the design.
- If the design is to include text, it must be included and legible in the design mock up.
- Designs must not be offensive or contain any traffic lights, signs or signals.
- Designs must not include any breach of intellectual property, trademarks, brands, business names or images of drugs.
- Artists may not submit work that has been sold or reproduced in any way.
- The artwork created may not be used for advertisement or to promote a business, product, viewpoint or cause.



Open: August 1, 2019

Deadline: October 1, 2019

Call for Public Art – Chess Table(s)

APPLICATION COVER SHEET

This application is an editable PDF. It must be typed, or printed and filled out LEGIBLY. Simply click on the blue fields to type in your answers. When the application is complete, mail or deliver the completed application to the Greater Augusta Arts Council. No email applications will be accepted.

Physical address: 1301 Greene St. in Augusta (located on the bottom floor of the Sacred Heart Cultural Center)

Mailing address: PO Box 1776, Augusta, GA 30903

You will receive an email confirmation when we receive your application. You should not consider your application complete until you receive this email.

APPLICATION MATERIALS CHECKLIST

You mu	ust include all of the following in your packet.				
	ne copy of THIS completed application cover sheet				
	Artist statement for the design submitted (What will you do? Why this? Who is this for? How will you do it?)				
	Renditions of the public art installation design.				
	ne design includes text, include a typed document of the text for proofing. (You can type it the application statement page.)				
	Budget detailing how the \$1,000 stipend will be used. Two examples of previous work				
FIRST N	JAME				
	LAST NAME				
EMAIL	ADDRESS (that you regularly check)				
TELEPH	IONE				
MAILIN	IG ADDRESS				
	TATE AND ZIP				
TITLE C	OF DESIGN				



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Call for Public Art – Chess Table(s)

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ARTIST FIRST AND LAST NAME	-
DESIGN TITLE	 _
ARTIST STATEMENT FOR THIS DESIGN	
1	1



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